

Overview

In 2020/2021 the Australian & New Zealand Journal of Art (ANZJA) continued to be published by Taylor & Francis, with the support of the Centre of Visual Arts (CoVA), University of Melbourne. The ANZJA board is hosted by Professor Su Baker Pro Vice-Chancellor (Engagement), Director Centre of Visual Arts (CoVA), The University of Melbourne with members Ryan Johnston, Director, Buxton Contemporary; Vikki McInnes, Victorian College of the Arts; Professor Ian McLean, The University of Melbourne; Associate Professor Christopher Marshall, The University of Melbourne; Associate Professor Claire Roberts, The University of Melbourne and Associate Professor Anthony White, The University of Melbourne. Jeremy Eaton is the editorial coordinator.

ANZJA Special Issue 21.1, 'Shifting the Ground: Rethinking Chinese Art' was guest edited by Associate Professor Claire Roberts, University of Melbourne; and Dr. Mark K. Erdmann, University of Melbourne and early career researcher Genevieve Trail. 'Shifting the Ground: Rethinking Chinese Art' examines issues relating to art of the Greater China region encompassing mainland China, Hong Kong and Taiwan as well as Chinese diasporas. In the issue, Greater China is understood as an active cultural space defined by historical, multi-directional flows of people and ideas rather than territorial boundaries, with Chinese diaspora connecting China to all parts of the world. The editors aim in encouraging writers to think about the Greater China cultural space is to recover forgotten or marginalised histories and to suggest alternatives to monolithic national narratives in order to reconfigure the field of Chinese art history in more complex and connected ways. The Issue was published online on the 20 September 2021 and printed distributed in early October. Due to issues arising from the pandemic the issue was published later than anticipated. Through the development and production of the issue writers, reviewers and the publisher were delayed drawing out timelines. Furthermore, as the issue is the first issue in ANZJA's history to use a substantial amount of Asian language material it required additional editorial oversight to ensure that cultural care and an appropriate use of characters was consistent throughout the issue.

The December Open Issue 21.2 is edited by early career researchers, Dr Anita Archer and Dr David M. Challis, alongside Associate Professor Christopher Marshall (all University of Melbourne). The issue includes a broad range of contributions from Kit Messham-Muir, Toby Juliff, Deidre Brollo, Sophie Rose, Mary Alice Lee, David M. Challis, Clarissa Chevalier, Martina Caruso, Giles Fielke, Patricia Hoffie and Vivien Johnson. The articles focus on a range of art and contemporary art histories with articles that engage with the work of Cornelia Parker, Doris Salcedo, Lindy Lee and Peter Adsett. Submissions also explore the colonial lineages of Australia printmaking culture, the maintenance of eco art and the historical impact of NGV's purchase of Rodin's *Balzac*. The issue is on track to be published online in December with print issue to be distributed in the new year.

Upcoming Issues

ANZJA Issue 22.1: 'Foreign Bodies/Out of Place' is being edited by Professor Anne Dunlop and Dr Cordelia Warr. The issue takes eleven objects in Melbourne collections to examine the concepts of foreignness and the out-of-place in the early modern world. The objects under discussion were made over a span of almost four centuries, from the 1400s into the 1700s, and in regions as far apart as England and the Philippines. They include manuscripts and sculptures, textiles, drawings, and prints. All papers have been reviewed and the issue is on track to be published by the end of July 2021.

The December Issue 2022 'The problem with ~~Feminism~~ art institutions in Australia and New Zealand' has an editorial committee comprised of Associate Professor Ngarino Ellis, The University of Auckland, Dr Diana Baker Smith, UNSW Art & Design, Dr Fiona Foley Queensland College of Art, Griffith University, Vikki McInnes University of Melbourne, Nanette Orly and Dr Veronica Tello UNSW Art & Design. 'The problem with ~~Feminism~~ art institutions in Australia and New Zealand', includes a range of cross-generational dialogues, articles, approaches to pedagogy and a manifesto that takes an intersectional approach to the role of feminism within Australian and New Zealand art institutions.

Financial support and management costs

Payments of \$5,000 from the AAANZ and \$3,850 from Taylor & Francis were received in 2019/20 and have contributed to the editorial management, copyediting and production costs incurred by the Centre of Visual Art.

Now that the Journal has been handed over to CoVA the payments of \$5,000 from AAANZ will continue with further contributions from CoVA to cover editorial, copy-editing and managements costs. Through training and through further streamlining, Jeremy Eaton will work to distribute and manage the workload of the Peer Review process to the various issue editors.

Readership Growth

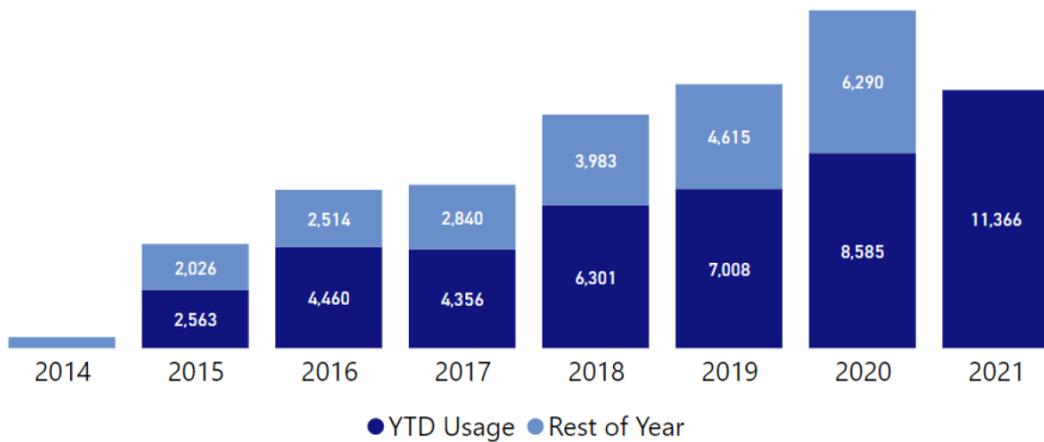
The Australian and New Zealand Journal of Art has had increase in readership in the last three years averaging an 18% growth rate from 2018-2020. In the last year from 2020-2021 we have seen a substantial increase in the journal’s readership, with a 32% growth in engagement and downloads from 8,585 to 11,366.

Article Downloads – Taylor & Francis Online (TFO) Usage

Usage by Year, with Year to Date Usage

32%

% Change YTD



Percentage Change is from 2020 to 2021.

Article Downloads by Region (2019-2020)

Full Text Downloads by Region (2019 and 2020 Usage)

Most Read Content

Most Downloaded Articles in the Past 12 Months (from the Past Three Years)

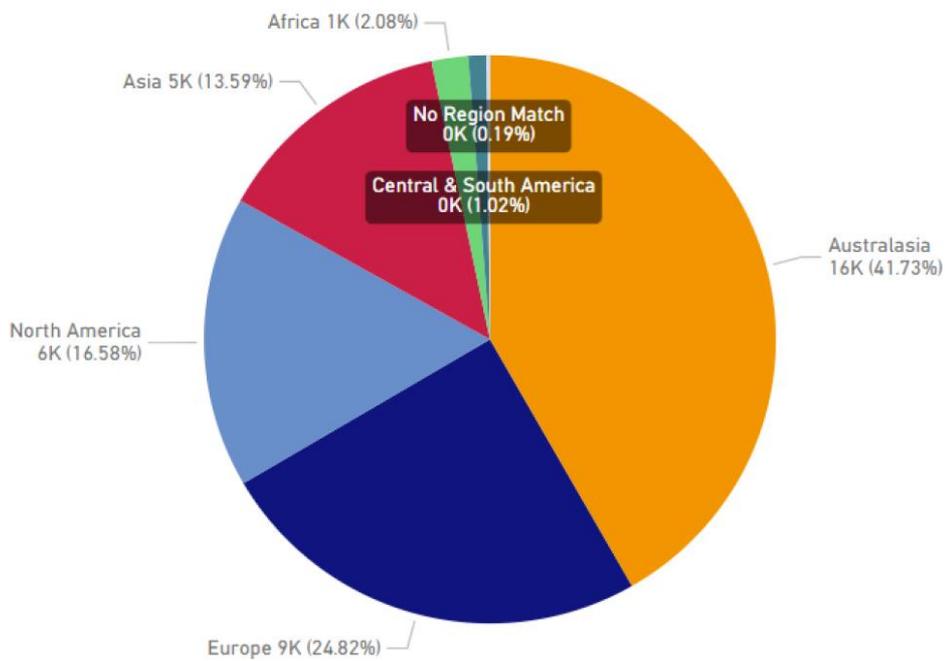
Article Title	Author	Volume and Issue	Number of Downloads	Open Access
Cruel Visions: Reflections on Artists and Atrocities	Joanna Bourke	Volume 20 Issue 1	650	Yes
Surrealism, Modernism, Dissensus	Raymond Spiteri	Volume 19 Issue 1	366	No
Kate Daw (1965–2020)	Jenepher Duncan	Volume 20 Issue 2	335	No
Domesticating Orientalism: Chinoiserie and the Pagodas of the Royal Pavilion, Brighton	Kara Blakley	Volume 18 Issue 2	313	No
Colony: Australia 1770–1861/Frontier Wars	Jeanette Hoorn	Volume 18 Issue 2	310	No
Fabulous Retroactivity: Time and Colonialism in Gordon Bennett’s Possession Island	Desmond Manderson	Volume 20 Issue 2	283	No
Australian Rock Art in the Expanded Field: History, Meaning, and Contemporary Context	Susan Lowish, Robert Gunn	Volume 19 Issue 2	263	No
Thunder Raining Poison: The Lineage of Protest Against Mid-Century British Nuclear Bomb Tests in Central Australia	Catherine Speck	Volume 20 Issue 1	233	No
Foreword	Ian McLean, Jane Eckett, Sheridan Palmer, Aneta Trajkoski	Volume 20 Issue 2	209	No
Ulli Beier, the Aboriginal Arts Board and Aboriginal Self-Determination	Marie Geissler acting for Cambridge London, Marie Geissler	Volume 20 Issue 2	193	No

Global Reach

The distribution of ANZJA’s international readership in the last twelve months has remained reasonably consistent. The most substantial growth area is 3% growth in engagement with the journal from readers in Asia. The quantity of the Australasian readership continues to grow along with the quantity of downloads in the US and UK. This can in part be explained by new international marketing strategies undertaken by TandF and the engagement with issue such as ‘Art, War and Visual Culture’.

Article Downloads by Region (2019-2020)

Full Text Downloads by Region (2019 and 2020 Usage)



Top Institutional Downloads in 2020/2021

Top Institutions by Downloads (Past 12 Months)

Institution Name	Number of Downloads
University Of Melbourne	570
Curtin University of Technology	455
Australian National University	435
University of New South Wales	416
University of Queensland	403
University of Sydney	313
Monash University Library	264
RMIT University	213
Victoria University of Wellington	196
Waseda University	188

Note: Consortia have been removed from this table.